



Code: PEF RAN 301	Title of the subject / course: Literature of Bosnia-Herzegovina and South Slavic Literatures I		
Cycle: 1st	Year of the study: 3rd	Semester : 5th	Number of ECTS credits: 3
Status: Elective		Total number of hours: 45 Lectures: : 2 Exercises: 1	
Teaching staff:	Assistant Prof. Dr. Mirzana Pašić Kodrić		
Prerequisites:	None		
Aim (aims) of the subject:	<ul style="list-style-type: none"> - Introduction to the development of literature of the people of Bosnia and Herzegovina and South Slavic literatures of the Croatian and Serbian language areas; - Consideration of included writers and works following stylistic formations in the context of European literature; - Interpretation of selected literary texts and their historical evaluation; - Enabling students to analyze literary texts of older and early modern literature of Bosnia and Herzegovina and South Slavic literature (Croatian and Serbian) 		
Content: <i>(if necessary, the outline plan per week is determined by taking into account the specificity of organizational units)</i>	<ol style="list-style-type: none"> 1. Oral literature of the people of Bosnia and Herzegovina; oral literature in the South Slavic context (I) 2. Oral literature of the people of Bosnia and Herzegovina; oral literature in the South Slavic context (II) 3. Bosnian medieval literature 4. Older Bosniak literature (I) 5. Older Bosniak literature (II) 6. Older Croatian and Serbian literature (I) 7. Older Croatian and Serbian literature (II) 8. Semi-semester exam 9. Bosniak literature of the Renaissance (I) 10. Bosniak literature of the Renaissance (II) 11. Croatian and Serbian literature of romanticism and realism (I) 12. Croatian and Serbian literature of romanticism and realism (II) 13. Croatian and Serbian literature of romanticism and realism (III) 14. Older Jewish literary tradition in Bosnia and Herzegovina 15. Interliterary and intercultural aspects of the literature of the people of Bosnia and Herzegovina 		
Learning outcomes:	Knowledge, skills and competencies: Acquisition,		

	understanding and nurturing of basic knowledge about the literatures of Bosnia and Herzegovina and South Slavic literatures and their later application in the classroom.
Teaching methods:	<ol style="list-style-type: none"> 1. Dialogical method 2. Monologue method 3. Research method 4. Method of learning through problem solving 5. Simulation method 6. Method of creative writing 7. Improvisational games 8. Method of imagination 9. Photo talk method 10. Method of listening to music and other active learning methods
Assessment methods including grading structure: ¹	<p>30% Research paper 30% Midterm exam 40% Final exam</p> <p>The final assessment is performed according to the scale determined by Art. 62 of the Law on Higher Education (Official Gazette of Sarajevo Canton No. 33/17),</p> <p>grade description of achievement number of points</p> <p>10 (A) Exceptional success without mistakes or with minor mistakes 95-100 points</p> <p>9 (B) Above average, with some error 85 - 94 points</p> <p>8 (C) Average with noticeable errors 75 - 84 points</p> <p>7 (D) Generally good, but with significant shortcomings 65 - 74 points</p> <p>6 (E) Meets the minimum criteria of 55 - 64 points</p> <p>5 (F, Fx) Significantly more work required Below 55 points</p>
Bibliography ² :	<p>Obligatory:</p> <p>Jovan Deretić, <i>Istorija srpske književnosti</i>, Prosveta, Beograd, 2004.</p> <p>Ivo Frangeš, <i>Povijest hrvatske književnosti</i>, Nakladni zavod Matice hrvatske / Cankarjeva založba, Zagreb / Ljubljana 1987.</p> <p>Sanjin Kodrić, <i>Bošnjačka i bosanskohercegovačka književnost (Književnoteorijski i književnohistorijski aspekti određenja književne</i></p>

¹ The structure of the points and the criterion for each subject shall be determined by the councils of the organizational unit before the beginning of the academic year in which the teaching activity is performed in accordance with Article 64. Paragraph 6 of the Law on Higher Education of Canton Sarajevo.

² The Senate of a higher education institution as an institution or a council of an organizational unit of a higher education institution as a public institution shall determine the obligatory and recommended textbooks and manuals as well as the other recommended literature used for preparation and assessment of the results of the examination by a special decision which is obliged to be published on its website before the beginning of the academic year in accordance with Article 56. Paragraph 6 of the Law on Higher Education of Canton Sarajevo.

prakse u Bosni i Hercegovini), Dobra knjiga, Sarajevo, 2018.

Muhsin Rizvić, *Pregled književnosti naroda Bosne i Hercegovine*, Veselin Masleša, Sarajevo, 1985.

Muhsin Rizvić, *Bosansko-muslimanska književnost u doba preporoda (1887–1918)*, El-Kalem, Sarajevo, 1990.

Muhsin Rizvić, *Panorama bošnjačke književnosti*, Ljiljan, Sarajevo, 1994.

Additional:

Bosanskohercegovačka književna hrestomatija, knj. I-II, Zavod za izdavanje udžbenika, Sarajevo, 1971 / 1972 / 1974.

Bošnjačka književnost u književnoj kritici, knj. I-VI, Alef, Sarajevo, 1998.

Edicija *Bošnjačka književnost u 100 knjiga*, BZK „Preporod“, Sarajevo, 1995. i d.

Note:

The list of compulsory reading texts and books will be presented to students at the beginning of classes.